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Hey, y'all, and welcome to this episode of Creating with Mr. Debris. Who's Mr. Debris? That's me. Dairy like a cow, Barry. Like a fruit. Mr. Dairy. Barry I know it makes me want to giggle to giggle every time I say it, because I always think about when I was a little kid and teaching people how to say my name, I had a little bit of trouble saying My R's, my, our sound.

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And so sometimes my name would come out daily, Barry. And it's okay because as I grew up, I learned how to say that are better. And now I'll say my name, Mr. Dairy Barry. That's who I am. And I am excited to be here today and to create art with you. I love to create art. And when I was little, speaking of when I was little, I one of my favorite things to do.

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When I was little, I used to love to cut out paper heart heavy all I ever cut out paper hearts before. Let me show you how to cut out a paper heart. You just draw half of a heart on one side of the paper. And then after you've folded it, you know, you folded a couple of times, you know, and then you cut out the half here, just cut it out.

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And then when you unfold it, you've probably done this before. I know you have. And then when you cut it out, when you unfold it, it makes a little heart, right? And it's all fine for this little piece of paper because it gets to be part of the heart. But what about what about this little piece of paper?

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It's just scraps, right? Most of you probably throw these in the trash, but scrap pieces of paper are so important to today's creation that we're going to make. But before I jump into what we're going to make, I want to tell you about a book that inspired today's creation that we're going to make. Today's art is called Armas Art.

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And this book is actually about a real live artist who used to live on the planet name Alma Thomas. She wasn't amazing African-American artist who lived in Washington, D.C. She was born in Georgia, but she moved to Washington, D.C. and she lived there for most of her life. But she made some amazing art. I'm going to show you some pictures from this book.

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But here's the thing. She did not even get recognized as a real artist until she was 80 years old. Can you believe that? 80 years old. You know what I think about when I think about her, her life. She reminds me to keep creating, you know, every time that we meet, to create. I'm going to encourage you to do your best and to create, create, create.

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And it's because of artists like Alma Thomas, who finally had their work recognized when they were 80 years old. Now, this particular book is called *Armas Art*. It's written by two amazing ladies, written and illustrated. Roda Ahmed is the author of the book and the illustrator, remember, the illustrator is the person who does the pictures is Anita Chang.

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And the pictures in this book are just amazing. Look at a little look at cute little Alma and she fabulous. I love her. She's so cute. And she loved to paint and she started experimenting with colors and colors and colors. And she just made some beautiful artwork. But her art was called abstract art. And you may be wondering what abstract art is.

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Abstract art is when it's just patterns and colors put on a piece of paper and there's no really you may have heard the phrase rhyme or reason like it doesn't look like a house or a tree or a sunset or an ocean. She was just making beautiful colors with beautiful, beautiful pictures, with beautiful colors. And she used paint.

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But today, for our creation that is inspired by Alma, we aren't going to use paint. We're going to go back to that whole idea of what can we do with scrap paper? Well, as you see here, I've got tons of scrap paper already cut up, but I bet you and your art room at school or your classroom or maybe even at home when you've made crafts, you have a little pile of scrap paper.

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And sometimes you probably take that and you throw those scrap pieces of paper in the trash. But I don't throw those away because I want to create abstract art with them. Inspired by armor. Thomas Now today I'm going to be using a piece of just square paper. I think I want to use

this blue here. I like this pretty, pretty bold blue.

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I'm going to take a piece of that blue square paper. Now, you can use what any kind of paper you want to. You don't have to use this kind of paper. It can be. It could be you could use notebook paper if you want to. It doesn't matter, because art can be created with just anywhere at any time with anything.

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Right. And we're going to use this square piece of pie where we can use our scraps. And I also got some glue here and you say, okay, Mr. Dabej, what is happening here? I am going to take my glue. Yeah, I'm going to take my glue on the paper and I'm just going to make a zigzag line of glue.

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And then I'm just going to start sticking all the different colors on the glue, wherever I wherever they land. I'm just going to stick them down. I don't I'm not paying attention to what color I'm doing. I'm just sticking them down. I'm just sticking them on the glue. Now, you know, I'll tell you, it's a little bit hard sometimes to remember where he stuck the glue.

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So your fingers are going to get messy here. Art can sometimes be messy. You might have to go and put down a little more glue. You just sticking random pieces down now, Alma, she always did hers with patterns of squares and different shapes. But remember, it went on. Art is inspired by someone. You're not doing it just like they are, but you are doing it in the style.

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And one of the things that Armor did with her abstract art was she used different shapes and patterns just to create whatever was in her mind. Now, again, I'm just sticking these pieces of paper wherever I think they should go in my brain. I'm just sticking them all in here. That is the beauty of this kind of art.

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Is that it? It just is whatever your brain tells you to do. Now, as I get something formed, if I want to start making it a little less abstract, my pick, you pick it up every now and make sure you stick it there. They're all sticking negative. Stick it. Now, you may look at

this and say, well, Mr. Debris, that's not much of art.

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But, you know what? It reminds me of a stained glass window, like a something you might see at a church or synagogue or something like that. You might see that when I turn it this way, you know, it reminds me of it reminds me of some mountains. Yeah, it reminds me of mounds. This way when I turn it this way, you know, it reminds me of how I could see a bird in there.

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Do you see a bird? That's what I love about abstract art. It's no matter which way you look at it, which way you turn it, you've just made some art and it's whatever your see now as you keep playing with it, you can add more colors, you can add more shapes, more lines, whatever you want to. And here's the best part is you could even then take a black marker and you could outline whatever it is that you have created.

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Watch this. I'm going to outline it now. This isn't what Alma did, but remember, I'm inspired by Alma, so I'm making something like in the likeness of her artwork. All right. What do you see there? Oh, I see like a man's face. Look. And there's this nose and there's this mouth. Oh, let's put a little eye on him.

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Let's put a little eye right there and a little I'm going to put some eyelashes. And there's his nose. Let's see. We're going to put some eyebrows here. See, it's coming to life. Look, it's coming to life. I love it. Let's see. Let's see. He's going to be speaking. What? What did he say? What can he say? I know what he's going to say.

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He's going to say create, create. Yeah, there you go. And then you can hang that up, put it in a frame. I'm telling you, that's the best part about abstract art, is it can be just whatever you want it to be. I would love to see what you're creating out there with your scrap pieces of paper inspired by Alma Thomas's artwork.

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Will you share it with me on social media app? Mr. Dear Bear on Instagram and Twitter, you can tag me on those. I would love to see your artwork so I could brag on you and I could show all my friends

about the artwork that you're creating and you know what? Here's the best part about this. You can do this wherever you are with with just any materials you get.

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You can take a piece of paper and just rip it up if you want to and make art with it. You don't have to wait for the scraps, but you can just do this any time, anywhere. Even if you didn't have any glue, you could just arrange the pieces on the paper, wipe them off, arrange them again. There's so many things that you could do, but the most important thing to do is that you are creating.

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And remember, wherever you are, whatever you're doing, it's always a great day to create. Thanks for joining me this time and we'll see you on the next episode of Creating with Mr. Debris.